

Waldhansl

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Volksweise

1 G. D⁷ G.
I geh in Wald ein - i, i geh in Wald zua drei hol - li o drei hol - li

This section shows two staves of music. The top staff is in common time (indicated by '3/4') and the bottom staff is in triple time (indicated by '3/4'). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Chords marked above the staff are G, D⁷, and G. The lyrics are: "I geh in Wald ein - i, i geh in Wald zua drei hol - li o drei hol - li".

8 D⁷ G.
o i bin in Wald-hans-l sei lus - ti - ga Bua drei hol - li o und schneid's o.

This section continues the musical score. The top staff starts with a D⁷ chord. The lyrics are: "o i bin in Wald-hans-l sei lus - ti - ga Bua drei hol - li o und schneid's o.". The bottom staff continues the melodic line.

16 G D⁷ G.
This section shows the continuation of the musical score. The top staff starts with a G chord. The lyrics are: "G D⁷ G.". The bottom staff continues the melodic line.

24 D⁷ G.
This section shows the continuation of the musical score. The top staff starts with a D⁷ chord. The lyrics are: "D⁷ G.". The bottom staff continues the melodic line.

29 G
This section shows the continuation of the musical score. The top staff starts with a G chord. The lyrics are: "G". The bottom staff continues the melodic line.